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Learning Networks and the Personal Learning Environment

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National Research
Council Canada

Conseil national
de recherches Canada

Canada

The logo graphic features a dark blue curved shape on the left side of the slide. Inside this shape, there is a red flame-like pattern at the bottom and a white starburst at the top. A white horizontal line runs across the top of the slide, passing through the starburst.

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1. Ways of Seeing

What we see when we look at a computer:

- words and textual content
- images and graphics
- perhaps some video

In other words – traditional paper-based media...

But what does someone immersed in net culture see?



Virtual Reality

Is the online
somehow unreal?

We might think so... but
consider how we approach
what we perceive through:

- mirrors
- telescopes
- telephones



MMORPGS

<http://en.wikipedia.org/wiki/MMORPG>

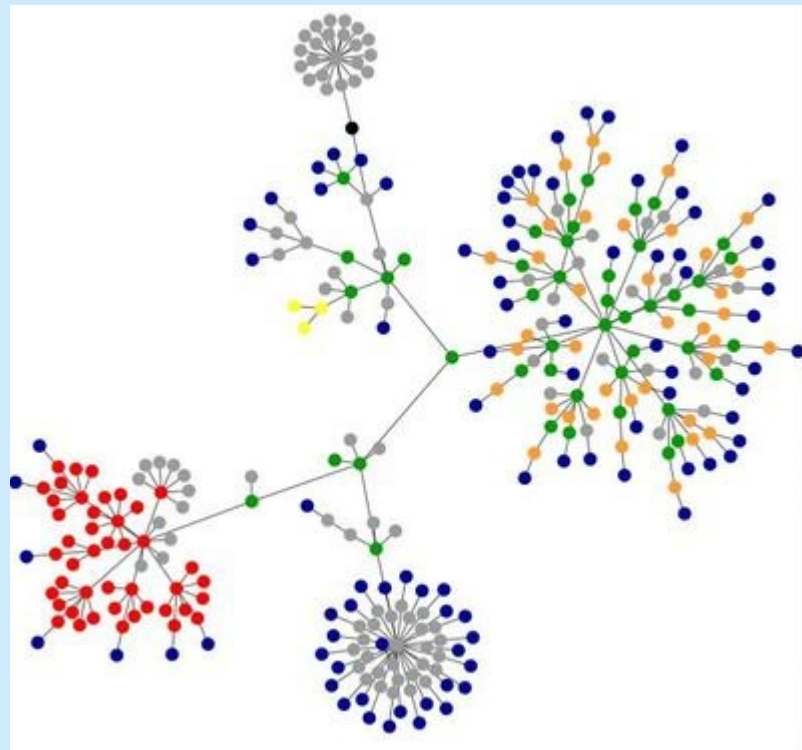
Video games...
Videoconferencing...



It's all people...

Websites are people too...

<http://secondlife.com/>



But... when we look at a website... at media...

What do we *see*?

Something like this.

Websites as Graphs

<http://www.aharef.info/static/htmlgraph/>

Each blue dot is a hyperlink to another website

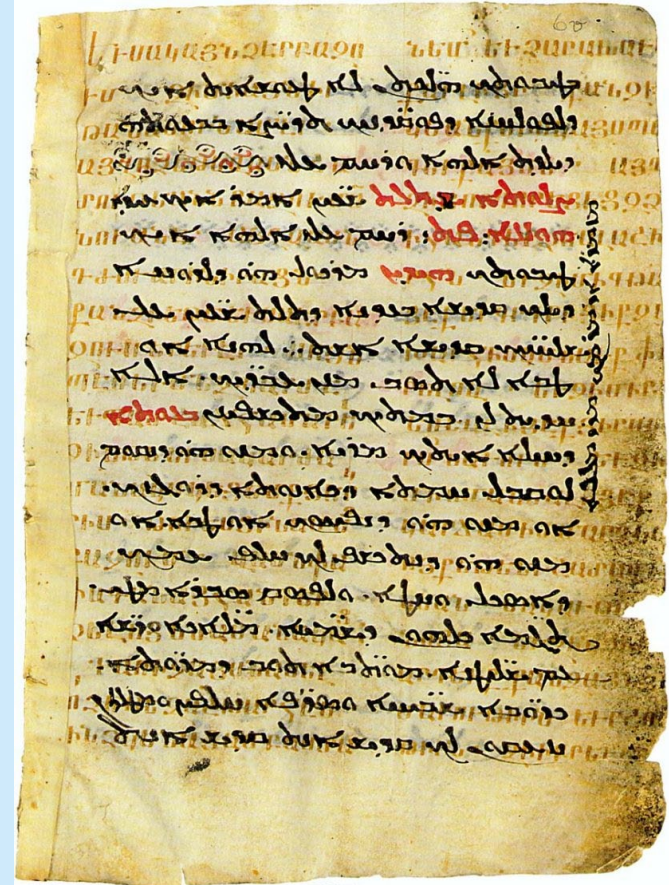
New Media

Traditional media is linear –
hypermedia is *multidimensional*

Traditional media is *composed* –
hypermedia is *connected*

Traditional media *describes* –
hypermedia *represents*

Traditional media is *static* –
hypermedia is *dynamic*



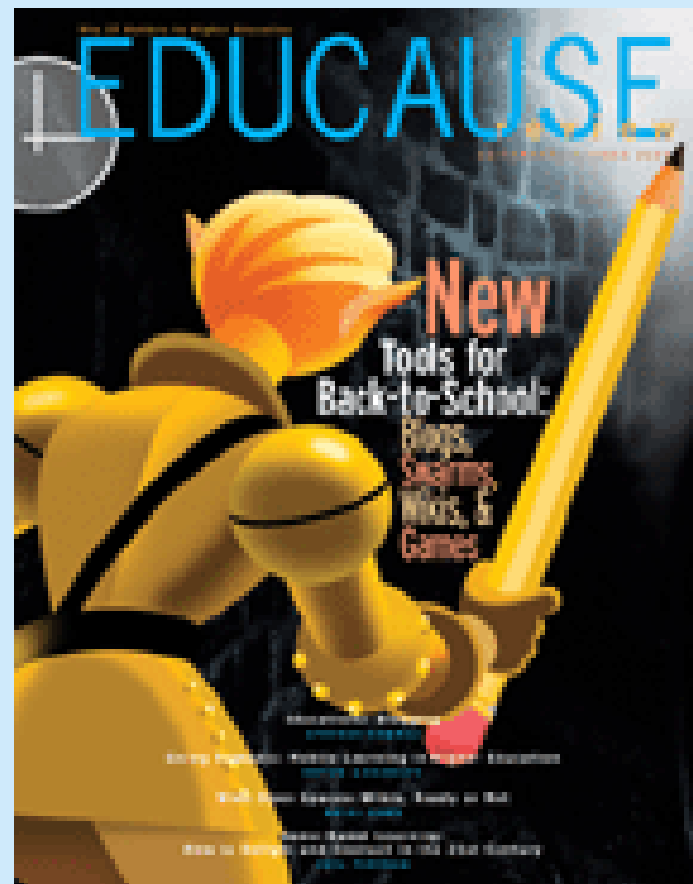
MS 575

Codex Armenicus Rescriptus, Palimpsest,
Monastery of St. Catherine, Mt. Sinai, 6th c. and 1st half of 10th c.

Misa Matsuda: networked technologies create “full-time intimate communities.”

Danah Boyd: MySpace provides a fertile ground for identity development and cultural integration. As youth transition from childhood, they seek out public environments to make sense of culture, social status and how they fit into the world.

<http://www.danah.org/papers/MySpaceDOPA.html>

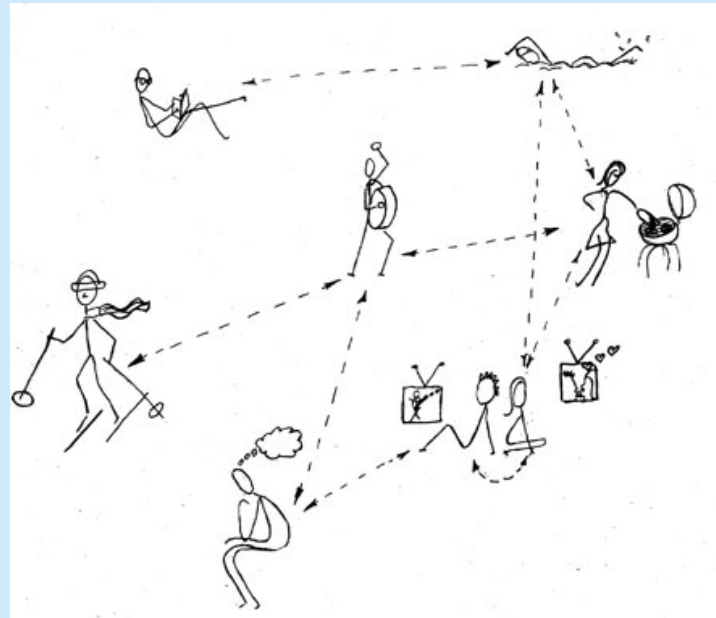


<http://www.educause.edu/apps/er/erm04/erm045.asp>

Social Networking

A website is not a person's *description* of themselves...

It is a *presentation* of themselves through their network



http://en.wikipedia.org/wiki/Social_networking



<http://www.socialcustomer.com/>

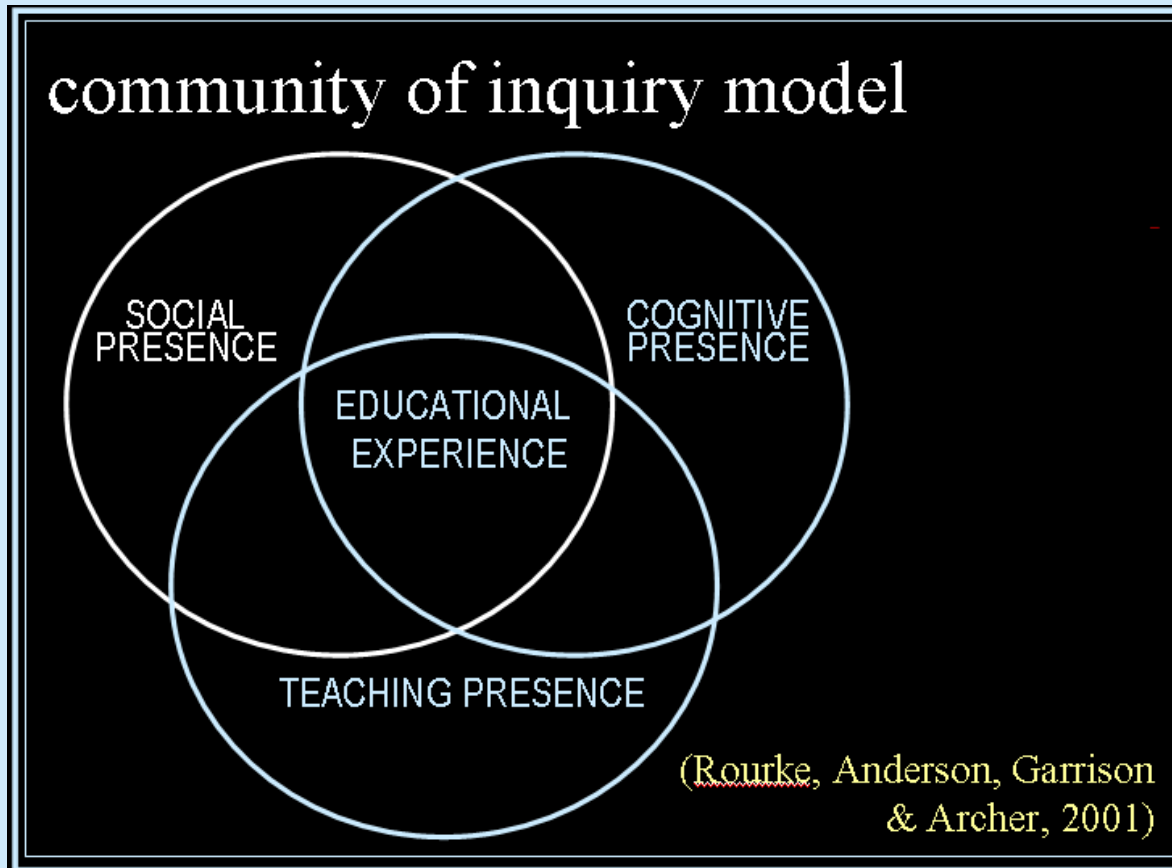
When *we* look through the internet, we are creating networks... perception - as an extension of ourselves... McLuhan - our networks are extensions of ourselves - facets of our identity... when we look at the computer **we see ourselves** through our contacts, our liaisons, our interactions...

Why is this important?

In a nutshell – because it means that theories of online distance learning must:

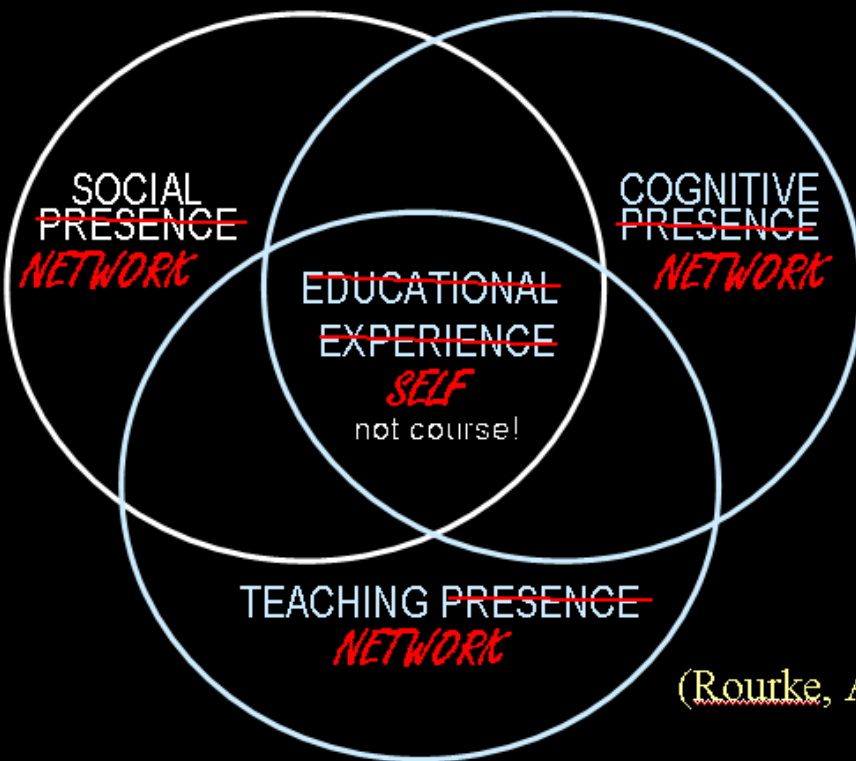
- capture the expression of self as a network of connections
- place this self at the centre of the learning experience

For example...

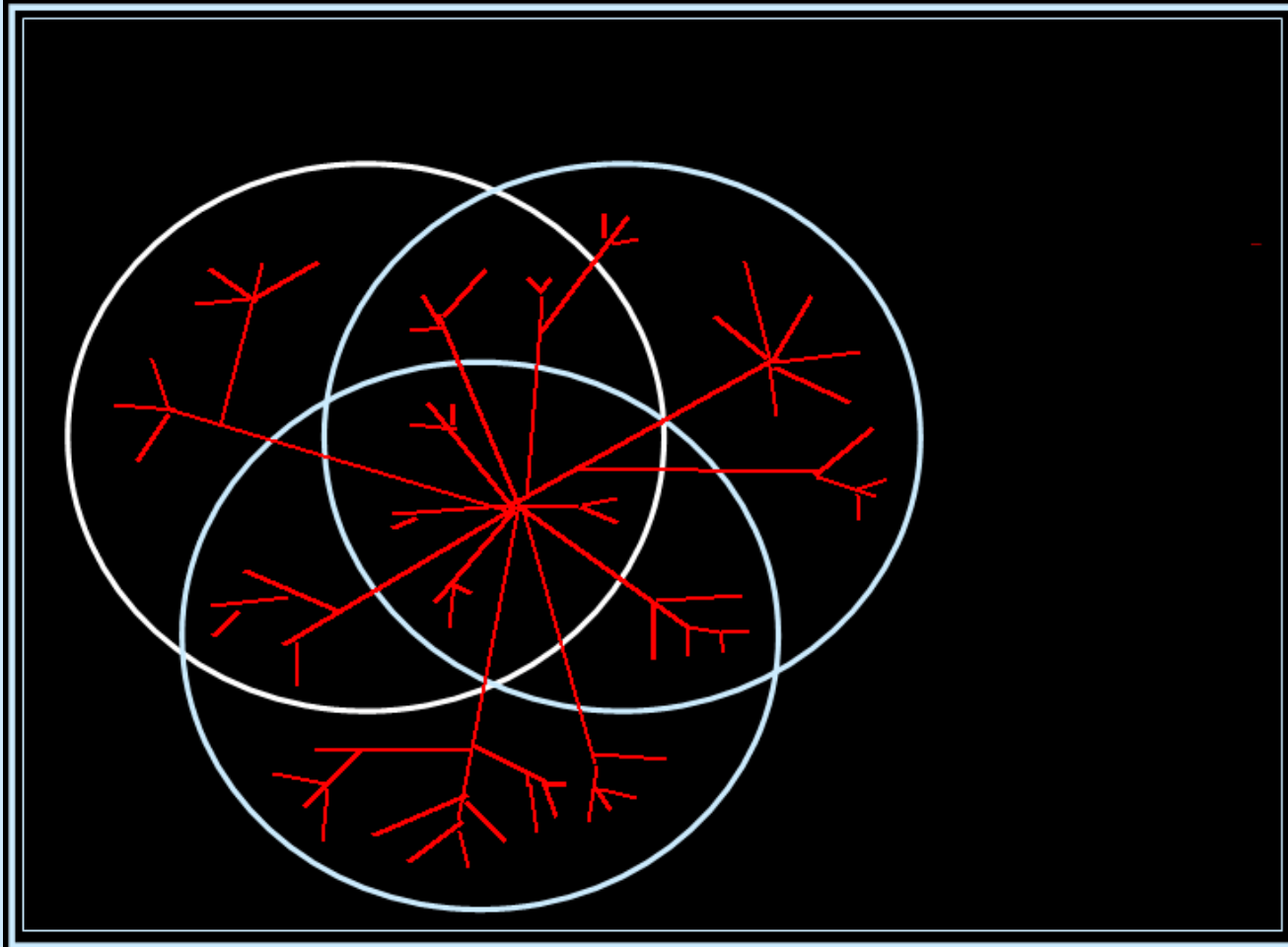


<http://cider.athabascau.ca/>

community of inquiry model



(Rourke, Anderson, Garrison
& Archer, 2001)



The logo graphic features a dark blue curved shape on the left containing a red flame-like pattern. A white starburst is positioned above a horizontal white line that extends across the top of the slide.

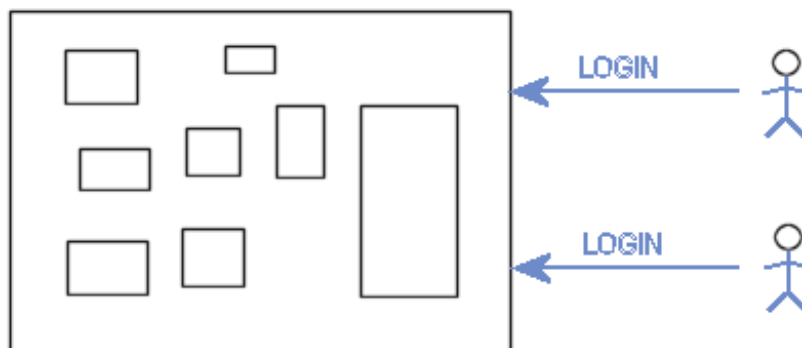
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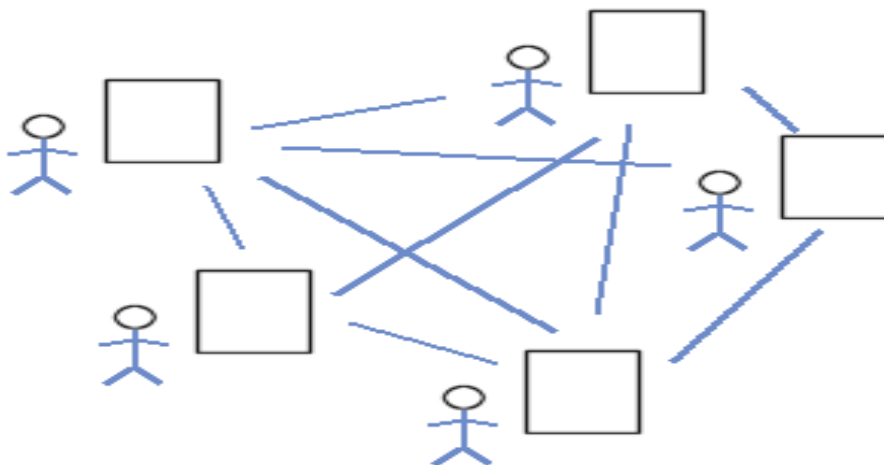
2. The Network

Two Models of Online Environments

- **Centralized**



- **Distributed**



Centralized Environments

- **Before the web, the centralized model was all we had (examples include CompuServe, Prodigy)**
- **On the web, centralized models include site-based services such as Yahoo!**
- **Most (all?) college and university services are offered using the centralized model**
- **But centralized environments are static, inflexible, expensive**

Traditional Online Learning

- Institution Based
 - Online courses, learning management system
 - Content ‘federations’ – closed network
- Product Based
 - Content packaging and CD-ROM delivery
 - Digital rights and authentication
- Content Based
 - The idea of courseware, course packs
 - Learning design and sequencing

Distributed Environments

- **The World Wide Web is an example of a distributed environment**
- **Resources, access are *not* centralized, but scattered around the world:**
 - Resources, in the form of a network of connected (via DNS) web servers
 - Access, in the form of a network of connected (via DNS) internet service providers
 - Users, in the form of individualized and connected (via HTTP) web browsers
- **The big issue – integration – that is, making different systems work together**

Learning Networks

- Not Institution Based
 - Resource based, learning integration
 - Open access, content networks
- Not Product Based
 - Web based, content not packaged but aggregated
 - Identity used to enable access, not restrict it
- Not Content Based
 - E-learning as engagement, conversation
 - Focus on services and interaction

Connective Knowledge

- [Connectivism](#)
- [Connective Knowledge](#)
- [E-Learning 2.0](#)

Principles of Connective Knowledge:

- **Autonomy** – choice and control for the learner
- **Diversity** – different cultures, different technologies
- **Openness** – to read, to write
- **Interaction** – to create community, to enquire, to assert

Sensible Design Principles

- The analysis of customer needs has to concentrate on practical uses that are likely to become everyday routines
- The development of a new technology must be based on well-defined, carefully selected core principles
- Real experiences in real networks must be continuously taken into account.

http://www.firstmonday.org/issues/issue10_1/kilkki/

- Or, as the author concludes: "As to the list of core principles, simplicity and realism are essential."

The logo graphic for NRC-CMRC is located in the top-left corner. It features a dark blue circular background with a white arc on the left side. Inside the circle, there is a red flame-like shape at the bottom and a white starburst at the top. The text 'NRC-CMRC' is written in white, bold, sans-serif font at the top of the circle.

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3. Design Principles

Network Design Principles

- Specifies how networks differ from traditional learning
- The idea is that each principle confers an *advantage* over non-network systems
- Can be used as a means of evaluating new technology

1. Decentralize

- Centralized networks have a characteristic ‘star’ shape
 - Some entities have many connections
 - The vast majority have few
 - Eg., broadcast network, teacher in a classroom
- Decentralized networks form a mesh
 - The weight of connections, flow is distributed
 - Balanced load = more stable
 - Foster connections between entities, ‘fill out’ the star

2. Distribute

- Network entities reside in different physical locations
 - Reduces risk of network failure
 - Reduces need for major infrastructure, such as powerful servers, large bandwidth, massive storage
- Examples:
 - Peer-to-peer networks, such as Kazaa, Gnutella
 - Content syndication networks, such as RSS
- Emphasis is on *sharing*, not copying
 - ‘Local’ copies are temporary

3. Disintermediate

- Mediation – barrier between source and receiver
- Examples:
 - Editors, peer review prior to publication
 - Traditional media, broadcasters
 - Teachers between knowledge and student
- Where possible, provide direct access
 - The purpose of mediation is to manage flow, not information
 - It is to reduce the volume of information, not the type of information

4. Disaggregate

- Units of content should be as small as possible
 - Content should not be ‘bundled’
 - Organization, structure created by receiver
 - Allows integration of new information with old
- This is the idea behind learning objects
 - smallest possible unit of instruction
 - Assembling into pre-packaged ‘courses’ defeats this

5. Dis-integrate

- Entities in a network are not ‘components’ of one another
 - Thus., eg. Plug-ins or required software to be avoided
- The structure of the message is logically distinct from the type of entity sending or receiving it
 - The message is coded in a common ‘language’
 - This code is open, not proprietary
 - No particular software or device is needed to receive the code
- This is the idea of standards, but:
 - Standards are not created, they evolve
 - Standards adopted by agreement, not requirement

6. Democratize

- Entities in a network are autonomous
 - Have the freedom to negotiate connections
 - Have the freedom to send, receive information
- Diversity is an asset
 - Diversity confers flexibility, adaptation
 - Diversity enables the network as a whole to represent more than just the part
- Control is Impossible
 - Even where control seems desirable, it is not practical
 - Creating control effectively destroys the network

7. Dynamize

- A network is a fluid, changing entity
 - Without change, growth, adaptation are not possible
 - It is through the process of change that new knowledge is discovered
- The creation of connections is a core function

8. Desegregate

- Example: Learning is not a Separate Domain
 - Do not need learning-specific tools, processes
 - Learning is a *part* of living, of work, of play
 - The *same* tools we use to perform day-to-day activities are the tools we use to learn
- The Network as Infrastructure
 - Computing, communicating, not something we ‘go some place to do’
 - The idea of network resources as a utility, like electricity, like water, like telephones – the network is everywhere



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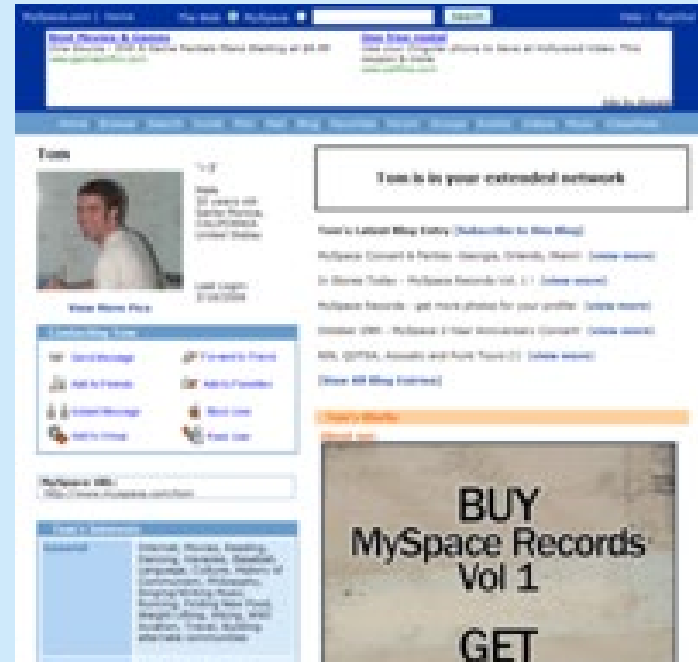
4. The Tools

The Net Generation creates its own media.

Identity Production in a Networked Culture: Why Youth Heart MySpace ... Danah Boyd

<http://www.danah.org/papers/AAAS2006.html>

“The dynamics of identity production play out visibly on MySpace. Profiles are digital bodies, public displays of identity where people can explore impression management.”



Blogs and Wikis

"Never have so many people written so much to be read by so few..."

-- Katie Hafner NY Times.



[Blogger](#) - [Live Journal](#) - [Movable Type](#) - [Wordpress](#)
[Educational Blogging](#) – article
[Educational Weblogs](#) - [Edublogs.org](#)

[Wikipedia](#) – as [compared to Britannica by Nature](#)

Photos, Podcasting and Vodcasting

Flickr

Podcasting - wikipedia

iPodder - Odeo –

Liberated Syndication

Youtube - video

Podcasting in Learning

Ed Tech Talk - Ed Tech Posse - FLOSSE Posse

Bob Sprankle - Education Podcast Network



From LMS to PLE

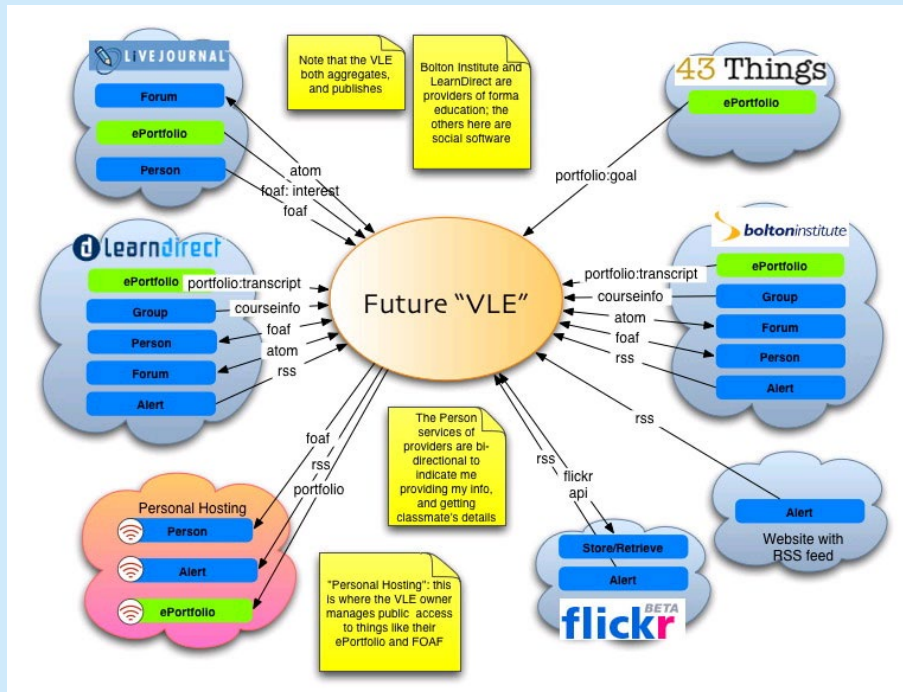
“Personal Learning Environments are systems that help learners take control of and manage their own learning. This includes providing support for learners to:

- * set their own learning goals
- * manage their learning; managing both content and process
- * communicate with others in the process of learning and thereby achieve learning goals.”

From JITT.

http://octette.cs.man.ac.uk/jitt/index.php/Personal_Learning_Environments

The Classic Diagram...



Scott Wilson.

http://octette.cs.man.ac.uk/jitt/images/b/ba/Wilson_future_PLE.jpg

My Own Approach (1): MyGlu

MyGlu

By Stephen Downes

[About](#)

1

Just doing some diagnostics -- ignore this top part of the output. -- Stephen

Harvesting <http://del.icio.us/rss/Downes>

Harvesting <http://www.downes.ca/news/OLDaily.xml>

Harvesting http://www.flickr.com/services/feeds/photos_public.gne?id=35034352186@N01&format=rss_200

www.google.com - [Google Search](#)

Tags: search search From: <http://del.icio.us/rss/Downes>

[Stephen's Web ~ by Stephen Downes ~ MyGlu](#)

MyGlu joins RSS and Atom feeds, filters them for content or topics, and exports the results to your web page. Tags:

rss downes suprglu rss downes suprglu From: <http://del.icio.us/rss/Downes>

[Stephen's Web ~ by Stephen Downes ~ Stephen's Web](#)

Tags: learning learning From: <http://del.icio.us/rss/Downes>

<http://www.downes.ca/mygluframe.htm>

My Own Approach (2): RSS Writr

The screenshot shows the RSS Writr web application interface. At the top, there is a navigation bar with the title "Stephen's Web" and a search box with a "Start Search" button and a "[Change Theme]" link. Below the navigation bar, there are links for "[OLDaily]", "[Archives]", "[Threads]", "[Best Of]", "[Search]", and "[Options]".

The main content area is divided into two columns. The left column contains a heading "Welcome to RSS Writr" and three paragraphs of introductory text:

- Select a content source from the list (see the panel at the lower right hand side of the page).
- When you see an item that interests you, drag it into the editing area (at right). You can drag multiple items into the editor.
- When you have finished editing, save your new post to your blog.

The right column contains an editing area with a "Title:" input field, a rich text editor toolbar with buttons for Bold (B), Underline (U), Italic (I), Bulleted List, Numbered List, Indent Left, Indent Right, Undo, and Redo, and a text area containing the word "Hello". A note "Shift+Enter for single line spacing" is visible next to the toolbar. Below the editing area is a section titled "Content Sources" with a dropdown menu labeled "Select an Entry".

<http://www.downes.ca/editor/writr.htm>

E-Learning 2.0

“The model of e-learning as being a type of content, produced by publishers, organized and structured into courses, and consumed by students, is turned on its head. Insofar as there is content, it is used rather than read—and is, in any case, more likely to be produced by students than courseware authors. And insofar as there is structure, it is more likely to resemble a language or a conversation rather than a book or a manual.”

Stephen Downes

<http://elearnmag.org/subpage.cfm?section=articles&article=29-1>

Some Advantages of PLEs

Persistence

“The reflective posting of a blog are a digital record of the learning process. They can be an integral part of the lifelong learning accomplishment and e-portfolio of the learner. They should not disappear at the end of a course.”

Terry Anderson <http://terrya.edublogs.org/2006/01/09/ples-versus-lms-are-ples-ready-for-prime-time/>

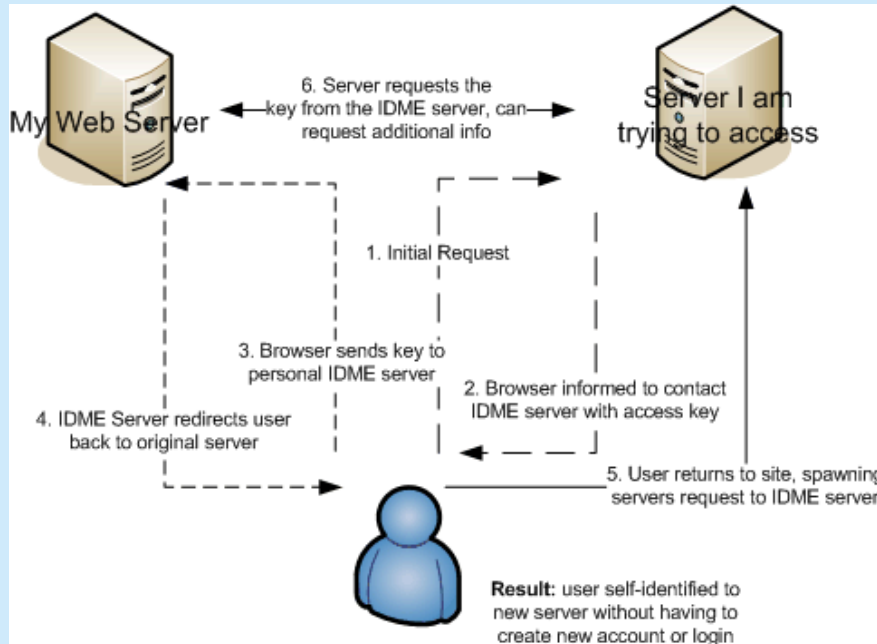
Some Advantages of PLEs (cont)...

Identity

“Learners have existences beyond formal school, that can be used to both help learners contextualize their own understanding and for others to understand their epistemological legacy. The PLE tools integrate this outside life with formal study.”

Terry Anderson <http://terrya.edublogs.org/2006/01/09/ples-versus-lms-are-ples-ready-for-prime-time/>

My Own Approach (3): mIDm



License plates

Telephone

ATM


<http://www.downes.ca/midm.htm>

Some Advantages of PLEs (cont)...

“Copyright and re-use: Contributions to a PLE are very definitely owned by the learner and thus can be used and re-used as that owner sees fit.” - Terry Anderson.

More and more, we will see students – and not instructors or publishers – authoring learning resources.

My Own Approach (3): DDRM

		eduSource LOM Tagger	
Rights			
Cost:	<input type="text"/>		
Copyright and Other Restrictions	<input type="text"/>		
Description	<input type="text" value="Free Giveaway"/>		
Select ODRL P or Create New OD	<input type="text"/>	<ul style="list-style-type: none">Free GiveawayDemo 10 ViewsTen Dollar SpecialFull ReuseCC Attribute Share Alike	
Copyright National Research Council Canada 2004 - Stephen.Downes@nrc.gc.ca Licensing Contributors			

<http://www.downes.ca/dwiki/?id=DDRM>

Whence the PLE?

“Why do we need a PLE when we already have the Internet? The Internet is my PLE, ePortfolio, VLE what ever. Thanks to blogger, bloglines, flickr, delicious, wikispaces, ourmedia, creative commons, and what ever comes next in this new Internet age, I have a strong online ID and very extensive and personalised learning environment.”

Leigh Blackall

<http://teachandlearnonline.blogspot.com/2005/11/die-lms-die-you-too-ple.html>

The PLE: An approach, not an application

Watch for the evolution of read/write applications

Similar to Web 2.0 TM applications

Similar also to Windows Vista

The students' application need not be a learning application

Eg. More like an email client than a learning client

Attending to the 'Read' Part...

Resource Profiles

http://www.downes.ca/files/resource_profiles.htm

1st Party Metadata: Bibliographical

2nd Party Metadata: Usage

3rd Party Metadata: Commentary

Also: microformats

<http://microformats.org/>

The Semantic Social Network

Learning = Participation in a Community

The Learning Environment is the work environment
(or the community environment)

Resource production, selection and referral via
more experienced members of the community

‘Schoolwork’ = Work in real life

Stephen Downes: <http://www.downes.ca/cgi-bin/page.cgi?post=46>

5. Semantics

Network Semantics

- How Meaning is Created in Networks
- Tells us how people learn using networks
- Tells us how networks create new knowledge

Elements of Network Semantics

– Context

- Localization of entities in a network
- Each context is unique – entities see the network differently, experience the world differently
- Context is required in order to *interpret* signals

– Salience

- The relevance or importance of a message = the similarity between one pattern of connectivity and another
- Meaning is created from context and messages via salience
- In other words: knowledge is *shared understanding* (and not *copied* understanding)

Elements of Network Semantics (2)

- Emergence
 - The development of patterns in the network
 - A process of resonance, synchronicity, not creation
 - Example: commonalities in patterns of perception
 - Requires an *interpretation* to be *recognized*
- Memory
 - Persistence of patterns of connectivity
- Other elements: stability, weighting...

Connectivism: Network Pedagogy

- Think of as ‘Network Pragmatics’
- Deals with how to use networks to support learning
- Embraces the idea of ‘distributed knowledge’
 - Example: knowing how to build a 747
 - ‘I store my knowledge in my friends’
 - Recognizes explicitly that what we ‘know’ is *embedded* in our network of connections to each other, to resources, to the world
- George Siemens
<http://www.elearnspace.org/Articles/connectivism.htm>

Principles of Connectivism

- Learning is a process of connecting entities
- Nurturing and maintaining connections is needed to facilitate continual learning.
- Ability to see connections between fields, ideas, and concepts is a core skill.
- Capacity to know more is more critical than what is currently known
- Decision-making is itself a learning process

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